



これの巻の巻です。  
長かったような…  
短かったような…  
でも、この作品が  
終わっても、オズとユウキは  
ういいういやってます。  
はっとりスつろ

# BOY MEETS GIRL IN THE SKY

BOY MEETS  
GIRL  
IN THE  
SKY

TRACK & FIELD LOVE COMEDY!!

はっとりスつろ

BOY MEETS  
GIRL  
IN THE  
SKY

イマッネコッジャンプ!

Volume

5



141  
イマッネコッジャンプ!  
BOY MEETS  
GIRL  
IN THE  
SKY  
Volume  
5  
はっとりスつろ  
講談社



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BOY MEETS  
GIRL  
IN THE  
SKY

くもくもラケル  
STORY

アットスに

近頃の舞台は終り一団は無事に東京へ通って…  
と思いきや、今度はしきなりリポートを物めとユウキと  
インテリオリのオオナはる大激戦! なせかオズもまことに  
世間のチキンレース(ア)開始! そして最後は、ユウキとオズの  
13年前の秘密が明らかに…。どっちでも死んでもいいで構わない!



握口系









# BOY MEETS GIRL SEAL SET



# ドラゴンボール 超 ヒーロー

Volume

5



はったりまろ

# **I.N.J CONTENTS**

volume

**5**

CHAPTER 33: AN IN-HOME VISIT!

CHAPTER 34: PART-TIME JOB!

CHAPTER 35: BATTLE AT THE FESTIVAL! (1)

CHAPTER 36: BATTLE AT THE FESTIVAL! (2)

CHAPTER 37: BATTLE AT THE FESTIVAL! (3)

CHAPTER 38: HORIGUCHI YUKI!

CHAPTER 39: OZU TAKAHIRO!

CHAPTER 40: HAWAII!

FINAL CHAPTER: INU NEKO JUMP!



A BRIEF  
SUMMARY  
OF PAST  
EVENTS.

A completely unrelated flashback.





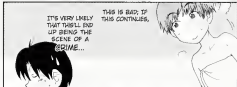
HIGH SPEED BUS TERMINAL  
CENTRAL HIGH SPEED BUS  
OVERNIGHT EXPRESS BUS SECTION

OSU-SAN.

**Chapter 33:**  
**『An In-Home Visit!』**







IT'S VERY LIKELY  
THAT THIS'LL END  
UP BEING THE  
SCENE OF A  
CRIME...

THIS IS BAD; IF  
THIS CONTINUES,



OEL-SAN,  
WHAT SHOULD  
WE DO ABOUT  
SLEEPING?



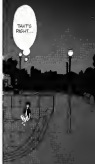
SO, MAYBE  
OEL-SAN AND I  
SHOULD SLEEP...

OH, AM I  
SLEEPING  
ON THE BED  
WHILE OEL-SAN  
SLEEPS ON THE  
FLOOR?

WELL, OEL-  
SAN SLEEPS ON  
THE BED WHILE I  
SLEEP ON THE  
FLOOR.













HAHAHA  
SO THAT'S  
WHY...



IT'S OKAY,  
I OFTEN  
BATE MY  
FRIENDS  
TO SLEEP  
OVER, SO  
IT'S ALL  
RIGHT.

ALRIGHT, DIDN'T  
THIS RAD??



THEN, WHY  
DON'T YOU  
JUST STAY  
AT MY PLACE  
TONIGHT?



I NEVER  
THOUGHT  
WHAT IT  
WOULD  
TURN OUT  
LIKE THIS  
...

WIKES,



THANK...  
THANK YOU!



























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UUUUHMM.



BUT I WAS WONDERING IF  
MY PREPARATIONS FOR  
TOMORROW  
ARE OKAY?

WARRIOR  
LIVES IN THE  
AT A COUNTRY  
AT THE  
THE COUNTRY  
I WANT BE



IT'S...  
SORRY FOR  
SCARING  
YOU.

WAAAAH!  
-AAAH!



THEN, I'LL  
SEE YOU  
TOMORROW.

GOOD  
NIGHT.



YEP.

LET'S SEE...  
TOWELS, T-SHIRTS,  
JERSEYS, CHALK...  
AND A MICROPHONE?

WON'T THAT A  
CONFIDENT SUGGEST?









IT'S  
ONLY.

THEN, I'LL  
SEE YOU  
LATER.

AND EVEN  
NOW, I'M  
STILL



RABBIT-  
CHAN'S  
ON TV!

NOW, KONACH'S  
2ND ATTEMPT.



WOAH!

WHAT'S  
WONG,  
GENKAP

to  
the  
stage

























ONE WEEK LATER





*Shikabane is a type of witch in Japanese, called Shikane in English. <http://www.wikipedia.org/wiki/Shikane>, *Shikane*, *witches*, *rules**











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**The\_Mighty\_Highlord**





名和大附

666

6.42!!

DETERMINED  
TO BREAK THE  
RECORD WITH  
NEXT HIGH JUMP  
ATTEMPT!!







Kazuki's place













THEN,  
YOU CAN'T  
WATCH IT  
EITHER?



KOLUCHI  
NAO'S  
CHALLENGE!



TO TAKE  
THIS TO  
THE END!

USE ALL OF  
MY EFFORT,

I  
WILL FOR  
SURE,

BUT  
IN THIS  
BATTLE,

I DO NOT  
KNOW WHAT  
HAPPENED  
BETWEEN  
YUKI-CHAN  
AND NAO-  
CHAN,



DID YOU  
HEAR ME,  
YUKI-CHAN?  
DO YOUR  
BEST!

ARE YOU  
EATING UP?



SHES  
UP TO  
COME  
THAT!

THE  
REASON!

HEY, I'VE  
GOT AN IDEA.  
LET'S HOLD  
THE CONTEST  
THIS WEEKEND  
AT THE TAKA-  
MARUGAI  
SUMMER  
FESTIVAL!





WHOA,  
NO BRA?  
DOESN'T IT  
HURT WHEN  
THEY TUG  
AGAINST EACH  
OTHER?



TODAY,  
I SECRETLY  
ATE A FEW  
FRUG

す  
る  
ん



HARD!  
SO OOO CAME  
BY...?



OH YEAH,  
OOO-SAN AND  
THEM CAME  
TO SEE US  
TODAY...

!







Part of you that wait



Info on Koro-Chai: <http://www.wikipedia.org/wiki/Koro-Chai>  
Kareishi's outfit is actually an old high-school outfit











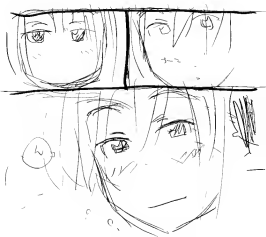




ILLUSTRATOR: KAZUYA (MY ASSISTANT)  
WHEN WE FOUND OUT THAT INU NEKO JUMP  
WOULD BE SERIALIZED, HE GAVE ME THIS  
PICTURE TO CELEBRATE.



ぼん







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HURRY UP  
AND COME  
OUTSIDE  
TO BATTLE  
ME!



ARE YOU  
SCARED?



HEAT WHY  
DON'T YOU  
RESPOND?



WHA! WE'VE  
ALSO BEEN  
SPOTTED!



HEY!  
HEY!  
HEY!









Wonder what Kandi's thinking about



AND GENTLEMEN!

FIRST,  
I'LL EXPLAIN  
THE RULES!





THIS IS THE  
SAME AS IN  
OTHER LONG  
JUMP COMPE-  
TITIONS

AFTER I YELL OUT  
"GO," YOU HAVE 1  
MINUTE TO MAKE  
YOUR JUMP!

AND  
ONE MORE  
RULE...

GOOD  
GOOD  
GOODE



**WINNER!**

AS LONG AS YOU  
JUMP FURTHER  
THAN THE OTHER  
PERSON, YOU'LL  
BECOME THE—

YOU ONLY  
HAVE ONE  
CHANCE!

THE JUMP BETS  
A GREAT CHANCE  
TO CATCH  
FLAMING PARTIES!

**IT'S VALE  
TUDO\*!**

THE JUMP BETS  
A GREAT CHANCE  
TO CATCH  
FLAMING PARTIES!

©2004 CHOCOPIA











A  
TIE!



GO  
COACH,  
THE DIST-  
ANCE...



UGH!  
WELL...



THEY HAVE  
BEAT THE  
REGULAR  
HIGH  
SCHOOL  
RECORD  
BY FAR.



GO  
COACH,  
THIS IS...

















Source: <http://www.fishbase.org>

pnxtr  
Translation  
GoGoDemo

Editor

**Abstract**

## The\_Mighty\_Highlord Oni-san

This book is a Portuguese text for teaching "singing posture" used to describe vocal adjustment into coordination with other parts of the organism in SRAE. It has already been a growing topic, hence you will observe different kinds of vocal techniques, such as the *Bel-Canto*, *Belting*, *Diaphragm*, *Belting*, *Belting*.

© 2005 Blackwell Publishing Ltd  
Journal of Internal Medicine 258: 105–112



Chapter 37:

Battle at the Festival! ③







ID!OT! ID!OT!

HIPS  
STRAIGHT!











What she said!





... OVER  
THERE.

JUMP  
THAT WAY

... NO.

























THE BATTLE AT  
THE TAKAMOTO-  
GUN FESTIVAL WAS  
ENDED



AND  
JUST  
LIKE  
THAT



THE NEXT DAY...



Half baked!





THIS STORY HAS NO RELATIONS TO PEOPLE IN  
REAL LIFE, ETC. BLAH BLAH





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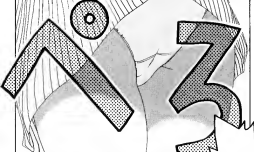
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**Chapter 38 - Horiguchi Yuki!**

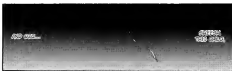














Take



BU!!!



PAPA,  
AG-EM!

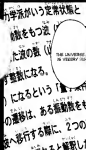


AGAIN!  
AGAIN!





Back with us in the European for us.



How worked by me  
 1. STAYING WITH ENOUGH 2. THE MORE FREQUENCY  
 3. HAVING FREQUENCY 4. FREQUENCY AS FREQUENCY  
 5. HAVING THE FREQUENCY  
 6. HAVING FREQUENCY AS FREQUENCY  
 7. HAVING THE MORE FREQUENCY AS FREQUENCY  
 8. FREQUENCY AS FREQUENCY



MAKING ONE  
OF THOSE



AAAAAAH!

ちゅ



ALLOWING  
MANKING TO SEE  
THE STARS FROM  
10 BILLION LIGHT-  
YEARS AWAY.  
THAT'S FINE.

AND SEND IT  
INTO OUTER  
SPACE



DREAM



IT TOOK  
ME TWO  
WEEKS TO  
COMPLETE  
THIS!



AND  
YOU JUST  
STEPPED  
ON MY WING  
& RUINED  
THE OTHER  
PART!



I'M  
SORRY.

L-L-LOOK  
AT WHAT  
YOU DID!!

NOT  
IT? THEN  
APOLOGIZE  
TO ME  
ALREADY!

IT'S YOUR  
FAULT FOR  
LEAVING IT  
THERE!



WAAA!  
WE'RE NOT  
RELATIONSHIP  
BROKEN!!



SHUT  
THE  
GOD  
DAMN  
HELL  
UP!









PAPA'S  
HERE.

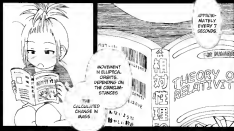
THERE'S NO  
NEED TO CRY.





IN A FEW YEARS, PAPA  
WILL BE IN OUTER SPACE,  
ORBITING THE EARTH.

FULFILLING HIS DREAM.



Thank these are lyrics from "Wings of Innocence," Royal Space Army War Song.















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## Chapter 39 - Ozu Takahiro!







HUH?  
BLOOD?

BLOOD-  
STAINS?!



AAAAH  
HAHA!  
HAHA!



BLOODSTAIN?  
ON HER UNDER-  
WEAR?

NO, IT'S NOT  
HER BLOOD.  
THE BOY HAD  
JUMPED INTO  
HER AND HE  
DROPT ON THE  
HOLE BY HER  
SCHOOL. SO  
THAT'S WHY  
GUESS...



THANK  
YOU...

OH,  
MR. FORTNER  
JUN. IS HERE.  
I ALREADY  
WASHED  
THAT.

I WAS  
WASHED  
ABOUT TEN  
MINUTES  
AND SENT  
HER TO THE  
HOSPITAL.





WHY'S VERGIL??

WHAT WAS  
EVEREN TRYING  
TO...?

WHY CAN'T I  
BE A...?



I HAVE TO  
FIND THAT BOY  
SO HE'LL TAKE  
RESPONSIBILITY?



HE'S  
STILL  
JUMP-  
ING.

THE BOY  
WHO STOLE  
MY VOUCHER  
ISN'T HERE.



SO THAT  
HE CAN  
ORBIT THE  
EARTH...

HE  
WANTS  
TO JUMP  
REALLY  
HIGH.

「I AGREE!」

ORBIT  
THE  
EARTH!

「I DID IT!」



また  
また  
また

























BY THE WAY

WANTED YOU  
WORKING  
PART-TIME?

SHOULDN'T  
YOU TELL ME  
BY NOW?



YOU  
SHOULD  
SAVE UP  
TOO.











4.9.

# HAWAII

1000000

49800~120000



とーく



HA-  
HAWAII?!

# イヌっネコっ展活っ！

作品のタイトルロゴというのは、作品のイメージを元にデザイナーさんが作ってくれるものなのですが、その時にデザイナーさんが作ってくださったタイトルロゴ案を公開します。最初ロゴを見た感想は「うわっ自分が考えたタイトル（言葉）がカタチになってる！不思議！！」でした。ふじぞー。



カンジエ

計2枚

タイトルロゴと、多量カキ外案送り封。

※おなじみの「BOY MEETS GIRL」のサブタイトルには関係ありません。

「イヌ、ネコ」  
ゆるゆる  
カブライム



※これは上のタイトルロゴを見たあとに自分が勝手に思ったフワフワスです。

おなじみ  
ゆるゆる  
カブライム  
と●をいれゆるゆる  
がうでーしゅしゅ  
と、ゆるゆるゆるゆるゆるゆると、  
ゆるゆる



↑  
ゆるゆる  
ゆるゆる  
ゆるゆる





The monthly update, manga schedule

IV







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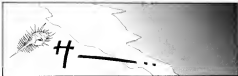
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Handwriting of

**pnyxr**



## Chapter 40 - Hawaii



THE  
SEA!

HAWAII











let's over at [http://ja.wikipedia.org/wiki/Mazda\\_Loa](http://ja.wikipedia.org/wiki/Mazda_Loa)







WOW, YOU  
SURE KNOW  
A LOT...

THAT'S  
BECAUSE I  
WORK HERE.



400  
METERS  
HIGH

BECAUSE OF THE  
IDEAL WEATHER  
AND CLIMATE,  
STABLE ATMOS-  
PHERE, AND  
OTHER SUCH  
CONDITIONS,

COUNTRIES  
FROM ALL OVER  
THE WORLD WANT  
TO BUILD THEIR  
ASTRONOMICAL  
TELESCOPES HERE.  
IT'S LIKE AN  
ASTRONOMER'S  
DREAM.



...OH,  
WELL.



SAVES  
SPENDING THAT  
MUCH MONEY.  
DOING WHAT  
YOU WANTED,  
AND COMING  
SO FAR...

I FEEL  
LIKE AN  
IDOT.





Note: Last marked - bad grades in the subject





"COMPARING TO  
OLD DAYS?"

"RIGHT NOW,  
COMPARED TO  
OTHER HIGH  
SCHOOLERS, HE'S  
STILL CONSIDERED  
TO BE REMARK-  
ABLY, BUT..."



"AND  
THERE'S  
ONLY A  
SMALL  
GAP  
BETWEEN  
HIM AND  
THE 2ND  
PLACE."

"BUT THE  
CHARACTER OF  
BREAKING  
RECORDS  
AND GETTING  
NUMBER ONE  
SLIMMED."



"I'M  
AND  
HIM!"

"THE  
YEAR CON-  
TESTANT  
ONE, THE  
WIDE-HIGH  
WIDE."



"DO YOU KNOW  
HASEGAWA FROM  
KINJI? NO ONE  
KNOW WHO HE  
WAS IN MIDDLE  
SCHOOL, BUT..."

"NO, ONE'S A  
SUPERNOVA."

"FURU...  
DO YOU KNOW  
WHO THE REAL  
SUPERNOVA IS?"

"DON'T  
YOU THINK  
HE HAS  
REACHED  
A PEAK?"

"IT DOESN'T  
REALLY  
MATTER."



+

↑

FOR HOW LONG HAVE  
I BEEN JUMPING AT A  
PLACE LIKE THIS?

↑

↑

↑







KICK  
THEIR  
BUTTS!

DO YOUR  
BEST!!









THIS IS THE CLOSEST  
PLACE ON EARTH TO  
OUTER SPACE.®







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*Final Chapter:*  
*Inu Neko Jump!*





YEAH.



HEY,  
HEY.  
IF WE  
JUMP  
FROM  
HERE,

WE  
MIGHT  
ACTU-  
ALLY  
DIE.

FROM  
HERE  
...



YEAH.



WAIT.

DID  
WE  
COME  
HERE  
...

FOR  
THIS  
REA-  
SON  
?







OZU,

LET'S  
GO TO-  
GETHER.



THE  
ORDER  
TO  
REACH  
HER  
PAPA



REASON  
FOR  
JUMPING.

THIS  
IS  
YURU





MY

NOW, FOR  
HAGESAWA'S  
FIRST JUMP  
ATTEMPT!

THE  
FIRST  
JUMP  
ATTEMPT  
IS  
CRUCIAL!

2313







I  
CAN'T  
BREATHE.





ALACRIZY





"Hasegawa made a pin by withdrawing the handle for  
"Trident" (homotachi) with the use for transmittable





PLEASE  
SAVE  
ME!

MY  
BROTHER  
CAME TO  
TOKYO TO  
TAKE ME  
HOME!

OHAY!

HAPPY  
YOUR  
BROTHER!

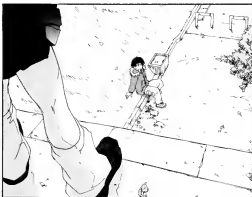
WHOSE  
ANOTHER  
BROTHER-SOME  
AFFAIR.





ONLY'S  
JUMP  
...

DID  
YOU  
SEE  
THAT  
?





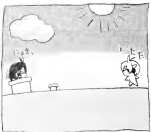
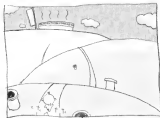
LET'S GO!  
TIME FOR  
SPECIAL  
TRAINING!

HEY  
NOW

*The End*













But  
Yuki



STAFF

和哉

たかまる

YES, SO INU NEKO HAS  
COME TO AN END.

THANKS

ふみいなる

VERY

てっちゃん

ホーちゃん

ジョーサン

RIGHT FROM MY DEBUT I GOT TO DO  
A SERIES. BUT, I HAVE LEARNED  
MANY THINGS THROUGH THESE  
PAST 2 YEARS. 2 YEARS...

IT SURE LASTED... TO TELL THE TRUTH,  
I DIDN'T EXPECT THIS SERIES TO LAST  
THIS LONG. THIS IS DUE TO ALL OF THE  
READERS WHO SUPPORTED ME. NO, REALLY!  
AND, EVEN THOUGH INU NEKO HAS ENDED,  
HATTORI WORLD (LOL) WILL STILL  
CONTINUE SO PLEASE LOOK FORWARD TO THEM.  
...I'VE DONE QUITE THE SERIOUS SPEECH HERE.

OKAY, AT LEAST AS A FINISHER I'LL END  
THIS WITH THAT LINE. READY...

**I MASTURBATED.**



THE END

Dear Readers,

The series, *Gen Akira Toyou* (INJ), has finally come to a close with the end of volume 7. This has been a labor of love for those of us here. The many characters and plot have made it a joy to work on and many of us are saddened that it has come to an end. I personally wanted a nice spin off, but I don't do it anymore.

After publishing the series, Mitsuru Katochi moved on to a new series called *Drop in Magic in Time* (Dental). The character designs are cooler and the plot is a bit slicker than INJ, so there are a lot of similar situations. What it isn't like is it isn't really about work, safe either. As Dentalists is also releasing Dental, please check it out. Dental is 7 volumes in total and was completed in Japan in early 1999. If you read it carefully, you might notice a few details of INJ characters in the background. We don't affectionately acknowledge this series "New Characters". Read it and you'll find out why. Dentalists also released a new spin manga by him called *Concrete* (please check it out). During the summer of 1999, he started work on yet another series called *March* that is currently being published in *Shueisha Magazine*. For more information on his work, you can go to his website <http://www.takashi-kato.com>

I took over editing INJ with chapter 1 and have remained the project lead ever since (meaning I did anything needed to keep it moving). A lot of stuff worked on this project over the course of 11 years and I would like to leave this briefly. First I would like to thank Graham for discovering the series and for finding the original character cards we used to release volumes 1-3. I would especially like to thank Pyotr for buying and scanning the Japanese volumes we used for volumes 1-7. I would like to thank the translators Graham, Badkley, Hain, Chikuma, Masaru Ishiguro, Kariya, and Shiroko. Without them, it would have all remained just check scratches to me. A special thanks to all the proofreaders who helped keep things readable: Shavon, Zora, Pyotr, Naipon, Jackson, Dujawa, DarkDink, Laka, Sator, Derran, Jiji, Madeline, Ingt, Starfisher, and especially The Angley England (who did every chapter). Lastly, thanks go to the people who helped edit the chapters: Pyotr, Ravenheart, Irogon, Shiroko, Xfrass, and Shavon. In fact, Shavon edited the chapters so fast that I found myself out of a job for the last volume. I'm grateful that he allowed me to at least work on the last chapter of

For you collectors, make sure you have all the various version 1 chapters as released. They usually were from some problem/details that were caused by the original release. And were small in size we made a batch format when we finished a volume and weren't widely advertised.

If and when INJ becomes available in your country, please support it by buying it. Well, it's run out of things to say. I don't want to end to support *Amalgams* in the future by your criticism and your donations to our server fund.

Bye for now and see you next series.

www\_4 and the future Amalgams staff



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